3.1 One Note Bass Line Organizer

Name(s):_____

Create an 8th or 16th note drum pattern that follows the rules of a drum beat. Write the rhythm for a bass line using the three different relationships between the kick and bass. Notate the attack with the letter C on the corresponding count, show the sustain with a line extending from the attack to the end of the note, indicate the release by ending the line, and show a rest by leaving a box blank.

Drum Part

	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
Hihat																
Snare																
Kick																

Duration Notation Example

	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
Bass	C				C				C							

Attack   *Sustain*   *Release*   *Rest*

Relationship 1:
Bass and kick play at the same time

	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
Bass																

Relationship 2:
Bass plays more than the kick

	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
Bass																

Relationship 3:
Bass plays less than the kick

	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
Bass																